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INFORMATION BULLETIN

Vol. 47, No. 35 August 29, 1988

Library Celebrates Hispanic Heritage Week With Lecture, Panel Discussion, and Music

Speaker Jaime Escalante (far right) and his teaching success are the subjects of the Warner Brothers film, "Stand and Deliver." With him (from the left) are the movie's producer, Tom Musca; its director, Ramon Menendez; and the actor who portrays Escalante, James Edward Olmos. ©Warner Bros. Inc.

The Library of Congress will observe National Hispanic Heritage Week this year (September 11-17) with three programs to pay tribute to the outstanding achievements of Hispanic Americans—including a talk by nationally recognized math teacher Jaime Escalante, a panel discussion on the Columbus Quincentenary, and a performance of Mexican mariachi music. The special programs, on September 13, 14, and 15, will celebrate the richness of Hispanic culture and the contributions to the development of the United States by the peoples of the Americas.

(Cont. on p. 350)

Also in This Issue . . .

Personnel assignments 350

Bibliography on the March on Washington 351

Technology update to be offered 355

"American Treasury" . . 355

Calendar 356

There is no Staff News in this issue.

Hispanic *(Cont. from p. 349)*

Jaime Escalante, East Los Angeles master teacher and nominee to receive the Presidential Education Award during the 1988 National Hispanic Heritage Week, will be the featured speaker on Tuesday, September 13. Mr. Escalante will speak on the topic, "Excellence in Education," at 3:30 p.m. in the Coolidge Auditorium of the Library's Thomas Jefferson Building. Preceding this program, at 10:30 a.m. and 1 p.m., there will be screenings in the Mumford Room on the sixth floor of the James Madison Building of the recently released film, "Stand and Deliver," starring James Edward Olmos in the role of Jaime Escalante. The film, which traces Escalante's return in mid-life to a teaching career, depicts the way he motivated and challenged his largely Latino students of Garfield High.

A panel discussion, "The Christopher Columbus Quincentenary 1492–1992: Perspectives on Hispanic America," jointly sponsored by the Hispanic Division and the Hispanic Employment Program of the Library of Congress, and the Christopher Columbus Quincentenary Jubilee Commission, will be held on Wednesday, September 14, at 1:30 p.m. in the Mumford Room. John R. Hébert, assistant chief of the Hispanic Division, will moderate the panel discussion. John N. Goudie, chairman of the Christopher Columbus Quincentenary Jubilee Commission, will discuss the purpose and the activities of the presidential commission in anticipation of the 500th anniversary of Columbus' 1492 voyage. Jane Lee García, commissioner of the Christopher Columbus Quincentenary Jubilee Commission, will speak on the topic, "The Hispanic Americans and the Quincentenary." Joseph P. Sánchez, director of the Spanish Colonial Research Center, University of New Mexico, Albuquerque, will give an illustrated presentation titled, "Hispanic Heritage: Historical and Contemporary Images in the Quincentenary."

The American Folklife Center will sponsor a free music concert with Mariachi San Cristóbal from San Cristóbal, Mexico, from 12 noon to 1:30 p.m. on Thursday, September 15, on the Neptune Plaza in front of the Library's Thomas Jefferson Building.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Librarian Announces Personnel Assignments

Librarian of Congress James H. Billington issued the following announcement regarding personnel appointments at the Library of Congress, effective August 15.

Glen A. Zimmerman, Associate Librarian for Human Resources, will assume responsibilities of a new position in the Processing Services office, director for technical processes research. In his new capacity, Mr. Zimmerman will undertake research into areas of technical processing of utmost importance to the Library of Congress, including analysis and evaluation of systems for the processing of all types of Library materials.

Louis R. Mortimer, director of personnel and labor relations, will become the director for research management, Research Services. As director, Dr. Mortimer will provide support to the assistant librarian for research services, assisting in the overall management of the Research Services Department and acting as liaison with groups concerned with the interpretation and exploitation of the Library's scholarly resources. As his first assignment, Dr. Mortimer will be on detail serving as acting chief of the Federal Research Division.

Susan C. Finsen, assistant director for operations, Congressional Research Service, will serve as the acting director of personnel until the Library appoints a new director on a permanent basis. Associate Librarian of Congress Donald C. Curran will assume responsibility for overseeing the Affirmative Action Program, the Equal Employment Opportunity Complaints Program, and the Women's Program.

In addition, Declan C. Murphy, special projects officer, has begun pursuing some managerial and administrative matters requiring the greater part of his attention. To relieve Dr. Murphy of some of his current responsibilities, William H. Robinson, in addition to his regular duties as deputy director, Congressional Research Service, will serve as acting director of the Council of Scholars effective August 15. Nancy Galbraith, special assistant for poetry, will assume responsibilities as acting director for the Library's Poetry and Literature Program.

Richard H. Austin, chief, Financial Management Office, who has been serving on detail as special assistant to the Associate Librarian of Congress, will assume the new position of assistant inspector general for management studies. In this new position, Mr. Austin will report directly to the Inspector General and be responsible for conducting analyses and special studies.

The March on Washington: A Selected List of References

Compiled by Ardie Myers
Main Reading Room Section
General Reading Rooms Division

Let the nation and the world know the meaning of our numbers. We are not a pressure group, we are not an organization or a group of organizations, we are not a mob. We are the advance guard of a massive moral revolution for jobs and freedom.

With these words 25 years ago, A. Philip Randolph, the venerable 74-year-old civil rights leader and founder of the Brotherhood of Sleeping Car Porters, began the program at the Lincoln Memorial which climaxed the March on Washington, August 28, 1963. For Randolph the march represented the realization of a 22-year-old dream. In 1941 he had proposed such a march to call attention to discrimination against blacks in United States defense industries. That march was averted when President Franklin D. Roosevelt agreed to issue and sign Executive Order 8802, which prohibited discrimination in those industries and established the Fair Employment Practice Committee.

After the 1960 presidential election, many black leaders felt that civil rights gains were not progressing as rapidly as they had hoped. Protest demonstrations broke out in the South. Their aim was to put increasing pressure on elected officials to correct the many inequities suffered by blacks, such as segregated public facilities and the lack of voting rights. It was then that Randolph, with the cooperation of many civil rights, religious, and labor organizations, proposed a massive demonstration as a way to mobilize national attention.

On August 28, 1963, the gathering of a quarter of a million Americans on the national mall served as a "human petition" for "full equality and citizenship rights to all Americans." That afternoon Dr. Martin Luther King, Jr.,

(Cont. on p. 352)

electrified the crowd with his "I Have a Dream" speech, appealing to the nation to live up to the "true meaning of its creed, [that] all men are created equal."

The public sympathy generated by the march was a major force that led to the passage and signing of the Civil Rights Act of 1964. Companion legislation, the Voting Rights Act, was passed the next year.

This bibliography represents a selection of books, articles, and special materials which are available at the Library of Congress. Many of the works cited are also available at public and research libraries.

Aims, goals, and achievements of the march

Anderson, Jervis.

A. Philip Randolph : a biographical portrait – [1st ed.]. – New York : Harcourt Brace Jovanovich, [1973]. – xiv, 398 p. : ill.

E185.97.R27 .A82

Bibliography: p. 353–384.

Provides a general understanding of the issues in which the man was engaged. Randolph's March on Washington speech is included in the chapter, "The Meaning of Our Numbers." This account shows Randolph as a perceptive leader and movement builder, able to elicit the cooperation of black spokesmen with widely divergent views. The author asserts that the march "left no political legacy" except for legislation to integrate public accommodations and to extend voting in the South.

Bennett, Lerone.

Masses were march heroes / Lerone Bennett, Jr. – **In** *Ebony.* – *Vol. 19 (Nov. 1963) ; p. 35–40, 42, 44, 46, 119–120, 122, 124.*

AP2 .E165

An impressionistic literary essay on the aims and achievements of the March on Washington. Bennett details the leaders, the masses, and the celebrities featured in the "biggest protest march." Photographs capture the singers of freedom songs, jazz musicians, preachers, teachers, athletes, the handicapped, and the aged.

Blumberg, Rhoda Goldstein.

Civil rights : the 1960s freedom struggle / Rhoda Lois Blumberg. – Boston : Twayne, c1984. – xxiii, 209 p. : ill.

E185.615 .B558 1984

Bibliography: p. 187–200.

Describes the March on Washington as a "culminating event of the movement," which was designed to demonstrate to Congress that the general public supported both desegregation and voting rights.

Brooks, Thomas R.

March on Washington, 1963. – In his *Walls come tumbling down : a history of the civil rights movement, 1940–1970. – Englewood Cliffs, N.J. : Prentice-Hall, [1974]. ; p. 214–235.*

E185.61 .B797

Civil rights issues leading up to the passage of the Civil Rights acts of 1964 are recounted. The prospect for a peaceful demonstration, the discontent of the black populace, the reservations of President Kennedy, the rivalry among civil rights organization leaders, and march logistics are all shown as factors which presented difficulties for obtaining appropriate civil rights legislation. Ironically, Brooks notes that although the march brought civil rights organizations together, it also caused moderates and militants to part ways.

Carson, Clayborne.

March on Washington. – In his *In struggle : SNCC and the black awakening of the 1960s. – Cambridge, Mass. : Harvard University Press, 1981. ; p. 83–95.*

E185.92 .C37 1981

Carson details the Student Nonviolent Coordinating Committee's reasons for dismay over the Kennedy administration's handling of civil rights violations in the South, and explains the committee's participation in and opposition to the march.

Davis, Daniel S.

Mr. black labor : the story of A. Philip Randolph, father of the civil rights movement / by Daniel S. Davis. ; introd. by Bayard Rustin. – [1st ed.]. – New York : E. P. Dutton, [1972]. – xii, 174 p. : ill.

E185.97.R27 .D38 1972

Bibliography: p. 165–167.

This biographical portrait delineates the civil rights activities that Randolph led, such as protests against discrimination in defense industries, in the armed services, and in the trade union movement. The book provides background information on the March on Washington Movement initiated by Randolph in 1941, as well as the march of 1963.

For jobs and freedom : the leaders speak. – **In** *Crisis. – Vol. 80 (Aug./Sept. 1973) ; p. 228–239.*

E185.5 .C92

Excerpts of addresses given at the Lincoln Memorial by the march leaders.

Garfinkel, Herbert.

When Negroes march : the March on Washington Movement in the organizational politics for FEPC / with a new pref. by Lewis M. Killian. – New York : Atheneum, 1969 [c1959]. – 224 p. – (Studies in American Negro life) (Atheneum paperbacks ; NL13)

E185.61 .G23 1969

Bibliographical references included in "Notes" (p. 194–220).

An analysis of the 1941 March on Washington Movement spearheaded by A. Philip Randolph, which was a precursor to the 1963 march.

Garrow, David J.

Birmingham and the March on Washington, 1963. – **In his** *Bearing the cross : Martin Luther King, Jr., and the Southern Christian Leadership Conference.* – *1st ed.* – *New York : W. Morrow, c1986.* ; *p. 230–286.*

E185.97.K5 .G36 1986

The eruption of violence from the Birmingham police department's use of dogs to control civil rights demonstrators prompted national action. President Kennedy recommended a civil rights bill; civil rights leaders agreed on the march as a way of dramatizing national attention and mobilizing action. When it appeared that a march was inevitable, the administration and civil rights leaders worked together to make it peaceful.

Gentile, Thomas.

March on Washington, August 28, 1963 / by Thomas Gentile. – Washington, D.C : New Day Publications, c1983. – 301 p., [4] p. of plates. : ill.

F200 .G45 1983

Bibliography: p. [294]–301.

Includes historical background and descriptions of the leaders, racial environment, and purposes of the march. Excerpts from King's "I Have a Dream" speech are reprinted.

Newman, Debra L.

Twentieth century civil rights collections in the Manuscript Division of the Library of Congress . . . : a selected checklist / by Debra L. Newman. – Washington : Library of Congress, [n.d.]. – 13 typewritten p.

Mss

Describes holdings of the papers and documents of five of the six civil rights organizations that sponsored the March on Washington. Also described are the personal papers of prominent figures associated with the march, including A. Philip Randolph, Joseph Rauh, and Roy Wilkins.

Saunders, Doris E.

The day they marched / [edited] by Doris E. Saunders ; with an introd. by Lerone Bennett, Jr. ; designed by Herbert Temple. – Chicago : Johnson Pub. Co., [1963]. – viii, 88 p. : ill., ports.

F200 .S2

A black-and-white photographic record of the March on Washington. Included are President Kennedy's statement, King's "I Have a Dream" speech, and the marcher's pledge and goals.

Schomburg Center clipping file, 1925–1974 [microforms]. – New York : New York Public Library ; [Alexandria, Va : Chadwyck-Healey [distributors], <1975?-1984?> 1985]. – ca. 9,500 microfiches : ill. ; 11 x 15 cm. + index.

Microfiche 86/15 MicRR

Includes a comprehensive assortment of materials related to the march, such as the three leading news magazines' coverage, copies of the march program, marchers' pledge and goals, speakers' addresses, newspaper coverage, and miscellaneous brochures and pamphlets.

Sitkoff, Harvard.

The struggle for black equality, 1954–1980 / Harvard Sitkoff. – New York : Hill and Wang, c1981. – ix, 259 p. – (American century series)

E185.615 .S57 1981

Bibliography: p. [239]–248.

This historical account of the black struggle for civil rights places the March on Washington in context with other events of the movement.

They come marching up conscience road. – **In** *Life.* – *Vol. 55 (Sept. 6, 1963)* ; *p. 21–29.* – *ill.*

AP2 .L547

With a cover display of the Lincoln Memorial statue of Lincoln and an overlay of A. Philip Randolph and Bayard Rustin, march organizers, *Life* provides a picture-filled account of the picketers, the speakers, and the aftermath of the massive demonstration.

Whalen, Charles W.

The longest debate : a legislative history of the 1964 Civil Rights Act / Charles and Barbara Whalen. – Cabin John, Md. ; Washington, D.C : Seven Locks Press, c1985. – xx, 289 p. : ill.

KF4756.A315 .A168 1985

Bibliography: p. 243–273.

Explains the politics of the consideration of H.R. 7152, the civil rights bill, while civil rights leaders planned the March on Washington. Whalen also describes the march proceedings and activities.

Williams, Juan.

Eyes on the prize : America's civil rights years, 1954–1965 / Juan Williams ; with the Eyes on the prize production team ; introduction by Julian Bond. – New York : Viking, 1987. – xv, 300 p. : ill.

KF4757 .W52 1987

Bibliography: p. [296]–297.

A summary of the issues and pressures that led to the March on Washington, with photographs of the march. King's "I Have a Dream" speech is included.

Yette, Frederick Walton.

Washington and two marches, 1963 & 1983 : the third American Revolution / by Frederick Walton Yette and Samuel F. Yette. – Silver Spring, Md : Cottage Books, [c1984]. – 95 p. : col. ill.

Not in LC collections

Describes in pictures and commentary both the 1963 March on Washington and the march of 1983 which was organized to call attention to persistent inequities.

(Cont. on p. 354)

Analysis and Opinion

For jobs and freedom : three views of the Washington march. – **In** *Midwest quarterly. – Vol. 5 (Jan. 1964) ; p. 99–116.*

AS30 .M5

Contents: I. A Sociologist's appraisal / James W. Vander Zanden – II. It wasn't that we didn't care / A[lston] J[errett] and E[mmy] H[ammond] Shakeshaft – III. We were not alone / Homer Obed Brown.

Vander Zanden examines public reaction to the march and finds sympathy on one hand and resentment on the other. He notes that the march has raised awareness of black demands but predicts that economic equality will be slow to come. The Shakeshafts express their sorrow that they "didn't take the few steps necessary to join hands as well as hearts in bearing witness to a great moral principle." Brown, who did attend, describes his experiences and the exhilaration he felt at being a drop in that great sea of humanity.

Kearns, Francis E.

Marching for justice. – **In** *Commonweal. – Vol. 78 (Sept. 20, 1963) ; p. 551–554.*

AP2 .C6897

A significant aspect of the march was that it forced religious institutions to make a commitment to civil rights. Kearns believes that the racial equality revolution is primarily a religious revolution.

Kennedy, John F. (John Fitzgerald)

A very long way yet to travel / John F. Kennedy – **In** *Crisis. – Vol. 80 (Aug./Sept. 1963) ; p. 240–241.*

E185.5 .C92

President Kennedy's comments to March on Washington leaders: "Although this summer has seen remarkable progress in translating civil rights principles into practices, we have a very long way yet to travel."

King, Martin Luther.

Hammer of civil rights / Martin Luther King, Jr. – **In** *Nation. – Vol. 198 (Mar. 9, 1964) ; p. 230–234.*

AP2 .N2

In King's fourth annual report to *Nation* readers he notes that 100 years after the Emancipation Proclamation, blacks authored their own freedom documents with the techniques of "nonviolent direct action." In 1963 the "civil rights movement coalesced around nonviolent direct action." It raised job and economic issues to the highest priority, replacing discrimination and suffrage.

Mailer, Norman.

The big bite. – **In** *Esquire. – Vol. 60 (Dec. 1963) ; p. 22, 24.*

AP2 .E845

Mailer considered the march the best part of the demonstration. He believed the speeches were anticlimactic.

Muse, Benjamin.

The American Negro revolution : from nonviolence to black power, 1963–1967. – Bloomington : Indiana University Press, [1969]. – xii, 345 p.

E185.615 .M83

In this historical account of the civil rights movement from 1963 to 1967, Muse traces the origins of civil rights organizations and their leaders as well as the impact of the march on the President, Congress, and the public.

Negro demands bring civil rights "crisis." – **In** *Congressional quarterly almanac. – Vol. 19 (1963) ; p. 334–368.*

JK1 .C66

Contains comprehensive coverage of legal issues relating to the passage of civil rights legislation, including presidential, congressional, and judicial views. The article covers civil rights concerns in education, housing, transportation, and voting. Its coverage of the march lists sponsors and the ten announced goals, and provides excerpts from speeches.

Report by the leaders, August 29, 1963 / Whitney Young, Dr. Martin Luther King, Jr., Walter Reuther and others – WNEW, TV audio.

RXA 76 & 77

Recorded Sound Section

Audio broadcast of a television interview with A. Philip Randolph, Whitney M. Young, Jr., Matthew Ahmond, Floyd McKissick, Martin Luther King, Jr., Roy Wilkins, Eugene Carson Blake, John Lewis, Joachim Prinz, and Walter Reuther.

Rovere, Richard.

Letter from Washington. – **In** *New Yorker. – Vol. 39 (Sept. 14, 1963) ; p. 159–166.*

AP2 .N6763

The original intent of the March on Washington was to provide a catalyst for civil rights legislation, but the march became an appeal to the American conscience. Rovere explains the civil rights leaders' decision to stay away from the capitol building on the day of the march and reports on congressional activities while the march took place.

Rustin, Bayard.

Down the line : the collected writings of Bayard Rustin / introd. by C. Vann Woodward. – Chicago : Quadrangle Books, 1971. – xviii, 355 p.

E185.61 .R965 1971

"From Protest to Politics : The Future of the Civil Rights Movement": p. 111–122. (Expresses the view that the future of the civil rights movement will necessarily require the use of coalition politics.)

"The Total Vision of A. Philip Randolph:" p. 261–266. (Observes that Randolph's perception of the economic basis of Negro freedom enabled him to grasp the unique significance of the 1963 March on Washington. "The march represented the end of mass

protest, and introduced the era of economic rights.")

Rustin, Bayard.

The Washington march : a ten year perspective. – **In** *Crisis. – Vol. 80 (Aug./Sept. 1973) ; p. 224–227.*

E185.5 .C92

According to Rustin "although there have been larger and showier demonstrations, no other has touched the depths of the nation's moral impulse." No other "certainly has influenced the course of social legislation and determined the shape of institutional reform to the degree, that the march did."

Weiss, Nancy J.

Creative tensions in the leadership of the civil rights movement. – **In** *The Civil rights movement in America : essays / edited by Charles W. Eagles. – Jackson : University Press of Mississippi, c1986. – p. 39–55.*

E185.615 .C585 1986

Notes differences between the various civil rights organizations and observes that cooperation was most effective for short-range projects such as planning for the March on Washington.

What the marchers really want : a symposium. – **In** *New York Times magazine. – Vol. 112 (Aug. 25, 1963) ; p. 7–9, 57, 60, 61.*

Microfilm (0) 83/309 MicRR

James Baldwin, Kenneth Clark, James Farmer, Martin Luther King, Jr., and Roy Wilkins answer questions concerning the goals of the march.

Why we can't wait / [by Martin Luther King, Jr.]. – [1st ed.]. – New York : Harper & Row, [1964]. – xii, 178 p. : ill., ports.

E185.61 .K54

In describing the forces which impelled the civil rights movement, King explains the morality of the non-violent direct action program, the "sword that heals." Also included here is King's "Letter from a Birmingham Jail," in which he advocates a bill of rights for the disadvantaged, a precursor of affirmative action programs.

Worsnop, Richard L.

Mass demonstrations. – **In** *Editorial research reports. – Vol. 2 (Aug. 14, 1963) ; p. 585–602.*

H35 .E35

A discussion of events leading to the March on Washington which includes an attempt to account for successful and unsuccessful mass protest demonstrations. Worsnop provides background information about the march and its speakers along with information about the logistics and planning of the event. He also includes a history of the right of petition and assembly.

Library Is Site of Technology Update

The latest developments in affordable information technology for libraries will be discussed and demonstrated at the third annual Information Technology Update on Thursday, September 22, in the Mumford Room of the James Madison Memorial Building, Library of Congress, 8:45 a.m.–3:30 p.m.

Sponsors of this year's program, "Affordable Alternatives for Libraries and Information Centers," are the Federal Library and Information Center Committee (FLICC) and the Information Technology Group of the District of Columbia Chapter of the Special Libraries Association (DC/SLA).

There is no charge for the sessions, and advance registration is not required. (Registration will begin at 8:45 a.m.)

Talks to be given include: "Technology Forecast: A Guide to the Information Galaxy," "Document Preservation by Electronic Imagery," and "Basic Tenets for Analyzing a Library's Automation Needs and Ways to Acquire New Technologies."

Briefings on new technologies, 10:45 a.m.–12 noon, will cover CD-ROM (compact disc, read-only memory), fax (electronic facsimile transmission), and hypermedia (software enabling simultaneous retrieval of related full-text, graphic, and numerical data).

The above technologies, as well as the laser videodisk and integrated library systems using personal computers, will be demonstrated from 1:30–3:30 p.m.

Speakers include Dennis McDonald, Online Computer Systems, Inc.; George Thoma, National Library of Medicine; and D. Lee Power, FLICC.

For further information call the FLICC office, (202) 287-6055.

AMERICAN TREASURY

PRODUCED BY CBS NEWS IN ASSOCIATION WITH THE LIBRARY OF CONGRESS

This week's question, drawn from the CBS News "American Treasury" series, broadcast each weekday at 3:57 p.m. (EDT) on the CBS Television Network, is:

What popular ice cream treat was once sold only on one day of the week?

The answer to last week's question is:

Sam Houston was president of the Republic of Texas, an independent country, before he was elected to the U.S. Senate.

Meetings and Events Around the Library

Tuesday, September 13

☐ "Stand and Deliver," Warner Brothers feature film about Jaime Escalante (see below), will be screened in the Mumford Room at 10:30 a.m. and 1 p.m. National Hispanic Heritage Week.

☐ "The Western Sahara: Exquisite Desolation" (illustrated), Therese Smith, executive director, Western Sahara Campaign for Human Rights and Humanitarian Aid. LCPA. Room LM 139, 12:10 p.m.

☐ "Excellence in Education," Jaime Escalante, recipient of 1988 Presidential Education Award and subject of the movie, "Stand and Deliver" (screened at the Library earlier in the day; see above). Program observing National Hispanic Heritage Week. Coolidge Auditorium, 3:30 p.m.

Wednesday, September 14

☐ "The Christopher Columbus Quincentenary 1492–1992: Perspectives on Hispanic America," panel discussion jointly sponsored by the Christopher Columbus Quincentenary Jubilee Commission, Hispanic Division, and Hispanic Employment Program of the Library. National Hispanic Heritage Week. Mumford Room, 1:30 p.m.

Thursday, September 15

☐ Concert by Mariachi San Cristóbal, mariachi musicians from San Cristóbal, Mexico. American Folklife Center's Outdoor Concert Series. National Hispanic Heritage Week. Neptune Plaza, 12 noon.

☐ "Yankees at Oxford," reminiscences of Josephus Nelson and Thomas Mann, reference specialists, General Reading Rooms Division. LCPA Special Interest Group on Library Science. Room LM 139, 12:10 p.m.

Thursday, September 22

☐ "Creativity in Libraries: Reflections from Library Conventions," Shirley Loo, Lynne McCay, and Donna Scheeder, all of the Congressional Research Service. LCPA. Room LM 139, 12:10 p.m.

☐ "Affordable Alternatives for Libraries and Information Centers," is theme of Information Technology Update Meeting, cosponsored by the Federal Library and Information Center Committee. Mumford Room, 8:45 a.m.–3:30 p.m. For information call (202) 287–6055.

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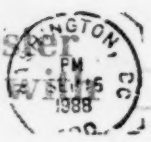

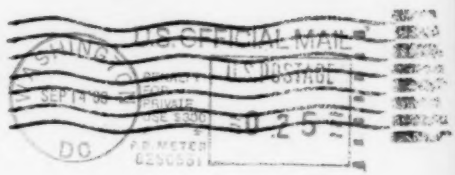

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